

THE
EXHIBITION

OF THE

ROYAL ACADEMY,

M. DCCCIX.

1809

THE FORTY-FIRST.

Ὅστις μὴ ἀσπάζεται τὴν Ζωγραφίαν ἀδίκει τὴν Ἀληθείαν, ἀδίκει δὲ καὶ Σοφίαν
ἔποση εἰς Ποιητὰς ἤκει, φορὰ γὰρ ἴση ἀμφοῖν ἐς τὰ τῶν Ἑρῶν εἶδη καὶ ἔργα.

Φλ. Φιλοστράτου Ἐικ. προοιμ.

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[PRICE ONE SHILLING.]

LIST of the EXHIBITORS, 1809, with their Places of Abode.

The Figures at the End of the Exhibitors' Names, refer to the corresponding Numbers in the Catalogue, specifying the respective Performances.

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- BEECHEY, Sir WILLIAM, R. A. Portrait Painter to Her Majesty, Harley street, Cavendish square—18, 62, 71, 82, 93, 126, 147, 387
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CATALOGUE.

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R. A. Royal Academician.

A. Associate.

A. E. Associate Engraver.

H. Honorary.

- 1 PORTRAIT of the Right Hon. the Lord Mayor *R. R. Reinagle*
- 2 Portrait of A. Hewlings, Esq. *J. Davis*
- 3 Portrait of a lady and child *J. Clover*
- 4 The novel reader *Mrs. Read*
- 5 The Right Hon. the Earl of Kingston, as the Right Wor-
shipful Master of the Royal Naval Lodge of Free-
masons *G. F. Joseph*
- 6 The watering place *A. W. Callcott, A.*
- 7 A land-storm, with an overturned waggon, &c. *P. J. De Louthembourg, R. A.*
- 8 Portrait of Lady Kensington *W. Owen, R. A.*
- 9 The Holy Family, with St. John and his parents *J. Trumbull*
- 10 Portraits of Granadillo, a brood mare, and Sky-scraper colt,
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- 11 A landscape : Composition *W. Bacon*
- 12 A cottage in Worcestershire *M. Chamberlin*
- 13 Interior of a bakehouse *T. Garrard*

- 14 Panthers and leopard — — — *E. A. Spilsbury*
 15 A landscape: Morning — — — *J. Linnell*
 16 Portrait of a hack, the property of Capt. H. Vyse — — — *R. B. Davis*
 17 A landscape with a waterfall: An evening after rain — — — *P. J. De Lamberbourg, R. A.*
 18 Portrait of a lady — — — *Sir W. Beechey, R. A.*
 19 The grape house — — — *J. Downman, A.*

" Five nymphs the mansion of Eudoxus bred,
 Who every sense possess'd; by virtue led,
 Engag'd in elegant and useful arts;
 But most their grape-house produce won all hearts."

- 20 Portrait of the Right Hon. Lord Viscount Melville — — — *J. Rising*
 21 Portraits of sisters — — — *T. Stewardson*
 22 Spithead: Boat's crew recovering an anchor — — — *J. M. W. Turner, R. A.*
 23 Col. Sheldon, M. P. — — — *M. A. Shee, R. A.*
 24 The chase — — — *D. Wolstenholme*
 25 A sketch — — — *W. Hunt*
 26 A landscape — — — *J. Constable*
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 28 A landscape — — — *J. Constable*
 29 Glendore Head, and entrance of Glendore harbour, in the
 county of Cork, in Ireland—the Galley Head appears
 in the distance — — — *G. Arnald*
 30 Portrait of a young lady — — — *G. F. Joseph*
 31 Inside of a cottage near Blackpool, Lancashire — — — *R. Westall, R. A.*
 32 Portrait of Col. Smith — — — *S. Drummond, A.*
 33 Pan and Syrinx — — — *R. Corbould*

" Now while the god with speedy pace
 Just thought to strain her in a strict embrace,
 He fills his arms with reeds, new rising on the place."
Ovid's Metamorphosis, book i.

- 34 Scene from Nature — — — *G. Guest*
 35 View on the Thames, near Millbank — — — *T. Bate*
 36 A sketch from Nature — — — *J. Crome*
 37 Portraits of a gentleman and his keeper, with his favourite
 horse and dogs — — — *J. Ward, A.*
 38 Portrait of the Lord Bishop of Salisbury — — — *J. Northcote, R. A.*
 39 Portraits of Lady Georgina Morpeth and two daughters — — — *J. Jackson*
 40 Portraits of Lord Morpeth and the Hon. Mr. Howard — — — *J. Jackson*
 41 Portrait of a lady — — — *H. Thomson, R. A.*

- 42 Portrait of Mr. H. Leave — — G. Woolcott
 43 Portrait of a lady — — H. Howard, R. A.
 44 Cottage near Tintern abbey — — G. Samuel
 45 South view of Ardfert abbey, in the county of Kerry, in
 Ireland, as seen from the front of the mansion-house
 of the Earl of Glendore — — G. Arnald
 46 Pigs — — J. Ward, A.
 47 A landscape with figures, cattle, &c. : Morning
 P. J. De Louthembourg, R. A.
 48 Portrait of Mrs. Parker — — W. Owen, R. A.
 49 — — Miss H. A. E. Jackson, H.

" Agrippina came forth ***** with the urn of Germa-
 nicus in her hand, and her eyes stedfastly fixed upon that
 precious object."

Murphy's Tacitus, book iii.

- 50 Boy at breakfast — — W. Collins, jun.
 51 Portrait of a gentleman — — M. Keeling
 52 Portrait of a lady — — J. Ramsay
 53 Portrait of the Earl of Essex — — J. Hoppner, R. A.
 54 Portrait of Sir G. Beaumont, Bart. — — J. Hoppner, R. A.
 55 The favourite — — G. F. Joseph
 56 Landscape : Composition — — R. Cook
 57 A fresh gale, with ships, &c. — — N. Pocock
 58 Romeo contemplating Juliet in the monument — — H. Fuseli, R. A.

ROMEO. " ———— O my love! my wife!

Thou art not conquer'd; beauty's ensign yet

Is crimson in thy lips, and in thy cheeks."

Shakspeare's Romeo and Juliet, act v. sc. 3.

- 59 Cave castle, Yorkshire, the seat of H. B. Barnard, Esq. G. Arnald
 60 Portrait of Sir W. W. Pepys, Bart. H. Thomson, R. A.
 61 Aenecoil, near Manapar, on the Coromandel coast, a re-
 cluse situation of the religious Hindoos, East Indies
 T. Daniell, R. A.
 62 Portraits of Mrs. and Miss ~~Wentworth~~ Sir W. Beechey, R. A. *pocheved*
 63 A landscape : Composition — — G. Arnald
 64 Portrait of a lady — — W. Hopkins
 65 Portrait of J. Hawker, Esq. Richmond Herald Miss Booth, H.
 66 Portrait of a lady — — Miss Dubuisson
 67 Portrait of His R. H. the Prince of Wales T. Phillips, R. A.

68 Milton's Messiah, from the sixth book of Paradise Lost
B. West, R. A.

" Full soon among them he arriv'd, in his right hand
 Grasping ten thousand thunders, which he sent
 Before him, such as in their souls infix'd
 Plagues : they, astonish'd, all resistance lost,
 All courage ; down their idle weapons dropt ;
 O'er shields and helms and helmed heads he rode
 On thrones and mighty seraphims prostrate,
 That wish'd the mountains now might be again
 Thrown on them, as a shelter from his ire."

69 A view of West Drayton, Middlesex — *S. Woodin, jun.*

70 A cottage in Kent — — *T. Albow*

71 Portrait of Lord Gambier — *Sir W. Beechey, R. A.*

72 Hurra-gowree, a place of great sanctity of the Hindoos, near
 Bidzee-Ghur, a hill fort, in the district of Benares,
 East Indies — *T. Daniell, R. A.*

73 Buildings at Ambleside : A study — *G. Arnald*

74 The singular circumstance of His Majesty's ship Centaur, of
 74 guns, Capt. Markham, passing Gravesend at ten
 o'clock at night by moon-light, September 1797
Capt. Rickbell, R. N. H.

75 A setter dog — *C. H. Schwanfelder*

76 A view on the river Dove, near Ashbourne, Derbyshire
Miss E. Maskall

77 Henry and Emma — *S. Woodforde, R. A.*

" Now, Emma, now the last reflection make,
 What thou would'st follow, what thou must forsake ;
 By our ill-omen'd stars and adverse Heaven,
 No middle object to thy choice is given ;
 Or yield thy virtue to attain thy love,
 Or leave a banish'd man, condemn'd in woods to rove."

Prior's Henry and Emma.

78 Portrait of the Dowager Lady Beaumont — *W. Owen, R. A.*

79 Roslin castle, by moon-light — *G. Arnald*

" Save that from yonder ivy-mantled tower,
 The moping owl does to the moon complain
 Of such as wandering near her secret bower,
 Molest her ancient solitary reign."

Gray's Elegy.

- 80 Portrait of a lady — — — *R. Todd*
 81 Portrait of a gentleman — — — *M. Keeling*
 82 Portrait of a nobleman — — — *Sir W. Beechey, R. A.*
 83 Portrait of a lady — — — *J. Hoppner, R. A.*
 84 Blacksmith's shop — — — *G. Jones*
 85 View at the falls of the Yantick, a branch of the river
 Thames, near Norwich, in North America *J. Trumbull*
 86 Minster point, Isle of Sheppy — — — *H. W. Pickersgill*
 87 A water-spout in the mountains of Switzerland
 Pf. De Loutherbourg, R. A.
 88 Portrait of the Hon. Mrs. Cowper — — — *W. Owen, R. A.*
 89 Child at prayers — — — *T. Stewardson*
 90 The idle boy — — — *J. Allen*
 91 Portrait of Mr. R. Randall, of the Chapel Royal *J. Carose*
 92 The mischievous boy — — — *J. Allen*
 93 Portrait of Mr. Wilkie — — — *Sir W. Beechey, R. A.*
 94 Portrait of a gentleman — — — *T. Maynard*
 95 Doe licking her fawn — — — *E. A. Spilsbury*
 96 Landscape and figures — — — *Miss F. Reinagle*
 97 The view from the west end, on Rochester bridge *J. Richards, R. A.*
 98 The village shop — — — *W. R. Bigg, A.*
 99 Portrait of Lieut. Richardson, 20th Regiment L. D.
 S. Woodforde, R. A.
 100 Portrait of Sir C. Brisbane, representing his attack on Co-
 raça — — — *J. Northcote, R. A.*
 101 Digging the fox from earth — — — *D. Wolstenholme*
 102 Portrait of the son of S. Platt, Esq. — — — *B. Burnell*
 103 Portrait of a lady — — — *Miss M. Hay*
 104 The distressed family — — — *H. Thomson, R. A.*

“ To want, and woe, and wretchedness reduc'd,
 Poor Mary, and her aged sire, depend
 On strangers' bounty for their daily bread.
 This was their cottage; here they liv'd in peace.
 Most happy then. Alas! behold them now,
 By friends of their prosperity forsaken,
 E'en by their faithful watch-dog quite forgot.”

- 105 Tabley, the seat of Sir J. F. Leicester, Bart. : Windy day
 J. M. W. Turner, R. A.
 106 Portraits of Mrs. Birch and son *T. Phillips, R. A.*
 107 Llangollen bridge — — — *A. W. Callcott, A.*
 108 Boys with a bird's nest — — — *W. Collins, jun.*

109 Parting of Hector and Andromache

H. Corbould

" His princess parts with a prophetic sigh,
Unwilling parts, and oft reverts her eye."

Homer's Iliad, book vi.

- | | | | | |
|-----|--|---|---|----------------------------|
| 110 | A study from Nature, near Windsor | | | <i>E. Town, jun. H.</i> |
| 111 | A Suffolk mare: A study from Nature | | | <i>J. Ward, A.</i> |
| 112 | La Colezione | — | — | <i>A. E. Chalon</i> |
| 113 | Portrait of Earl Spencer | — | — | <i>J. Hoppner, R. A.</i> |
| 114 | Portrait of G. Cherry, Esq. | — | — | <i>H. Howard, R. A.</i> |
| 115 | Portrait of Earl Cowper | — | — | <i>J. Northcote, R. A.</i> |
| 116 | Portrait of an officer | — | — | <i>Miss Singleton</i> |
| 117 | Portrait of a gentleman | — | — | <i>L. Cosse</i> |
| 118 | Ajax mad. His last interview with his wife and son | | | <i>R. Jones</i> |

" ————— If he be the son
Of Ajax, the fresh blood that hangs about me
Will not affright him; he must learn, like me,
In earliest years the savage laws of war,
And be inur'd to scenes of death and slaughter:
May'st thou, my boy, be happier than thy father!"

Franklin's Sophocles, Ajax, act ii. sc. 3.

119 The Bard—from Gray's Pindaric ode

B. West, R. A.

" On a rock whose haughty brow
Frowns o'er old Conway's foaming flood,
Rob'd in the sable garb of woe,
With haggard eyes the poet stood;
(Loose his beard, and hoary hair
Stream'd, like a meteor, to the troubled air),
And with a master's hand, and prophet's fire,
Struck the deep sorrows of his lyre."

- | | | | | |
|-----|-----------------------------|---|---|---------------------|
| 120 | A sketch from Nature | — | — | <i>C. Eate</i> |
| 121 | A woody scene, with gypsies | — | — | <i>W. Anderson</i> |
| 122 | Portrait of Miss M. Gifford | — | — | <i>A. E. Chalon</i> |

" Madre, la mi madre,
Guardas me ponéis,
Si yo no me guardo,
Mal me guardareis."

- 123 The cut finger — — — *D. Wilkie*
 124 Good news — — — *E. Bird*
 125 Portrait of the Hon. Georgiana Howard, daughter of Lord
 Morpeth — — — *W. Owen, R. A.*
 126 Portrait of a lady of quality — — — *Sir W. Beechey, R. A.*
 127 Vertumnus and Pomona — — — *R. Westall, R. A.*
 128 Portrait of Miss Rush — — — *R. Westall, R. A.*
 129 The rent day — — — *D. Wilkie*
 130 Peace — — — *T. Stothard, R. A.*
 131 View in the country near Dublin, looking towards the
 Dublin and Wicklow mountains — — — *W. Capon*
 132 Portrait of S. J. Pratt, Esq. author of *Sympathy, Glean-*
 ings, &c. &c. — — — *J. Ward, A.*
 133 Portrait of Lord Kensington — — — *M. A. Shee, R. A.*
 134 Portrait of Sir J. Banks, Bart. K.B. — — — *T. Phillips, R. A.*
 135 Portrait of the late J. Sheldon, Esq. F. R. S. Professor of
 Anatomy at the Royal Academy — — — *A. W. Davis*
 136 Head of a student — — — *J. Davis*
 137 Portrait of L. H. Spencer — — — *T. Stewardson*
 138 Portrait of Mrs. Astley — — — *J. Saxon*
 139 Christ blessing young children — — — *H. Howard, R. A.*

“ Then there were brought unto him little children, that he
 should put his hands on them and pray ; and the disciples
 rebuked them.

“ But Jesus said, suffer little children to come unto me, and
 forbid them not, for of such is the kingdom of heaven.”
Matthew, chap. xix. ver. 13 and 14.

- 140 The dead robin — — — *H. Thomson, R. A.*
 141 Russian peasants keeping their holiday — — — *W. Allen*
 142 A Shetland poney : A study from Nature — — — *J. Ward, A.*
 143 A calm — — — *T. Thompson*
 144 Thetis comforting Achilles — — — *H. Corbould*

“ Why grieves my son ? Thy anguish let me share :
 Reveal the cause, and trust a parent's care.”
Homer's Iliad, book i.

- 145 A boat's crew, with passengers escaping from a wreck *G. Arnald*

“ As buoyant on the wave the pinnacle rides,
 Its crew, expectant of the wish'd. for shore,
 Quit the dear found'ring bark, and o'er the main,
 On every side a mournful wreck deplore.”

- 146 Tabley, Cheshire, the seat of Sir J. F. Leicester, Bart. :
 Calm morning — — *J. M. W. Turner, R. A.*
 147 Portrait of Mr. Gambier — — *Sir W. Beechey, R. A.*
 148 Returning from the ale-house — — *W. Mulready*
 149 The encounter of Romeo and Paris, in the monument of
 the Capulets — — *H. Fuseli, R. A.*

ROMEO. " Wilt thou provoke me ? Then have at thee, boy."

PARIS. " O, I am slain !" (falls.)

Shakspeare's *Romeo and Juliet*, act v. sc. 3.

- 150 Portrait of a lady — — *H. Howard, R. A.*
 151 Portrait of Capt. Curtis, R. N. — — *S. Woodforde, R. A.*
 152 Portrait of a barrister — — *T. Stewardson*
 153 Heathfield park, Sussex — — *Dr. Crotch, H.*
 154 An infant Bacchus — — *M. C. Wyatt*
 155 Paulo and Francesca.—Vide the *Inferno* of Dante, canto 5
 A. J. Oliver, A.
 156 A landscape : Sun-set — — *Mrs. White*
 157 A traveller resting on his journey — — *C. Biedermann*
 158 Portrait of a pointer, the property of a nobleman — — *J. Benson*
 159 An Arabian soldier's return to his family — — *H. Singleton*
 160 A landscape, with a country cart — — *S. Woodin, jun.*
 161 The poor sailor — — *G. Wilson*
 162 Woburn, Buckinghamshire — — *J. P. Neale*
 163 View of Arundel castle — — *Miss Smirke*
 164 Portrait of a gentleman — — *M. W. Sharp*
 165 Asses waiting the return of fishing boats — — *J. Ward, A.*
 166 Portrait of the Rev. T. Belsham — — *H. Howard, R. A.*
 167 The miniature — — *S. Drummond, A.*
 168 Scene in the New Forest, Hants — — *Miss M. Pixell*
 169 The industrious boy — — *C. Allingham*
 170 Portrait of Earl St. Vincent — — *J. Hoppner, R. A.*
 171 Portrait of Mr. Serjeant Best — — *S. Woodforde, R. A.*
 172 View of Plymouth Dock and Hamoaze, taken from Mount
 Edgcombe — — *W. Daniell, A.*
 173 A straw yard — — *J. Ward, A.*
 174 Portrait of Miss Forster — — *H. Singleton*
 175 The garretter's petition — — *J. M. W. Turner, R. A.*

" Aid me, ye Powers ! O bid my thoughts to roll
 In quick succession, animate my soul ;
 Descend my Muse, and every thought refine,
 And finish well my long, my long-sought line."

- 176 Portrait of Mrs. Whitmore — — *T. Phillips, R. A.*
 177 Boys fishing — — *H. Thomson, R. A.*
 178 Portrait of F. W. Blagdon, Esq. — — *G. Darve*
 179 Kelso — — *W. Wilson*
 180 Cupid and Psyche — — *H. Singleton*

" He gently raised her falling head,
 With his bright arrow touched the maid,
 And roused her from her cheerless bed."

Mythological Tale of Cupid and Psyche.

- 181 Portrait of the Countess of Essex *J. Hoppner, R. A.*
 182 A herd attacked by lions, one of the compartments of the
 shield of Achilles — *R. Westall, R. A.*

" Two lions rushing from the wood appear'd,
 And seiz'd a bull, the master of the herd:
 He roar'd! in vain the dogs, the men withstood,
 They tore his flesh, and drank the sable blood,
 The dogs, oft cheer'd in vain, desert the prey,
 Dread the grim terrors, and at distance bay."

Pope's Homer, book xviii.

- 183 A landscape — — *J. Constable*
 184 Portraits of spaniels flushing a woodcock — — *Sartorius*
 185 A moon-light — — *C. Walling*
 186 The Bill of Rights presented by the Lords and Commons
 of England to the Prince and Princess of Orange, in
 the Banqueting-room at Whitehall — *R. Cook*

" The Marquis of Halifax, as Speaker of the House of Peers,
 humbly presented Their Highnesses on the knee with an
 instrument in writing, engrossed on vellum, and signed by
 the Speakers of both Houses, for declaring William and
 Mary, Prince and Princess of Orange, King and Queen
 of England, &c. desiring them to accept the Crown, pur-
 suant to the said Declaration, which Their Highnesses
 receiving, delivered it back to be read, and then accepted
 thereof."

MS. Record at the Heralds' College.

- 187 Portrait of Mrs. Thompson — *H. Howard, R. A.*

- 188 Cottage door: Summer evening *W. Owen, R. A.*
 189 Portrait of Capt. M. Seymour, of the Royal Navy *J. Northcote, R. A.*
 190 Bonskied — — — *W. Wilson*
 191 The idle boy — — — *C. Alington*
 192 Portrait of Sir W. Pole, Bart. *J. Northcote, R. A.*
 193 Windsor, from Eton — — — *A. W. Calcott, A.*
 194 Portrait of H. Woodgate, Esq. *A. J. Oliver, A.*
 195 A view from the back of No. 4, in St. George's row *P. Sandby, R. A.*
 196 Portrait of Earl Bathurst — — — *T. Phillips, R. A.*
 197 The bard — — — *H. Singleton*

" In hymns inspir'd by truth divine,
 A priest of the melodious Nine,
 To youths and virgins sings the mystic strain."

- 198 View at the falls of the Yantick, a branch of the river
 Thames, near Norwich, in North America *J. Trumbull*
 199 Bob-tail, a celebrated cart-horse, the property of J. Powell,
 Esq. Broomesthorpe, Norfolk — — — *T. Weaver*
 200 The miller's cart, or rustic conversation *W. R. Bigg, A.*
 201 Portrait of Lord Sidmouth — — — *J. S. Copley, R. A.*
 202 Portrait of Miss Parke — — — *G. H. Harlow*
 203 View on the Clyde — — — *D. Skeaf*
 204 A study — — — *Mrs. J. Hakerwill*
 205 The poor soldier — — — *G. Wilson*
 206 A sketch from Nature — — — *Miss Jackson*
 207 Evening view in the Vale of Llangollen, North Wales *T. Taylor*
 208 A smith shoeing a horse — — — *E. Bristow*
 209 Portrait of Mrs. R. Allnutt — — — *A. J. Oliver, A.*
 210 The burning of Drury-lane theatre, on Friday night, Fe-
 bruary 24, 1809. Taken from the south side of Co-
 vent-garden market — — — *G. M. Brightly*
 211 Portrait of the Rev. V. Knox, D. D. *A. J. Oliver, A.*
 212 Portrait of the daughter of the Hon. G. Villiers *B. Burnell*
 213 The commission of Diego Leiva and Camillo de la Torre, to
 secure the young princess of Mantua and Montserrat.
 —Vide Nani's Republic of Venice, p. 3 *S. Drummond, A.*
 214 View on the Rhine, in the south of France *J. Wright, Esq. H.*
 215 Portrait of a lady — — — *S. Woodforde, R. A.*
 216 A twilight near Kingston — — — *J. Ward*

A N T I - R O O M.

217 The soldier in peace — — S. Drummond, A.

" No more the fife, no more the thund'ring drum,
Now bids me to the dreadful battle come;
No more of camps I tell, or cities won,
But for the rustic mattock quit the gun.
Blest from my native fields no more to rove,
I'll live delighted with the dame I love;
And as my infant train in years increase,
Lead them to honour through the paths of peace."

218 Portrait of a lady — — G. Dawe
219 Portrait of Mrs. Cunynghame — — T. Phillips, R. A.
220 Portraits of two celebrated dray horses, the property of
C. Calvert, Esq. and the portrait of Wry-nose Joe, the
drayman — — H. B. Chalon
221 A cottage — — Miss H. Gouldsmith
222 Portrait of the Right Hon. the Viscount Valentia J. J. Halls
223 Portrait of S. T. Adams, Esq. — — J. Green
224 Sea piece — — — — C. M. Powell
225 Portrait of a mare — — — — J. Barenger
226 The nursery-maid — — — — J. Cawse
227 Portrait of a charger belonging to an officer in the City
Light Horse — — D. Wolstenbolme
228 The waggon — — — — J. A. Atkinson
229 A young grouse from Nature — — — — J. Cook
230 Portrait of a pug dog — — — — J. Barenger
231 Portrait of W. Hastings, Esq. — — — — J. J. Masquerier
232 Portrait of Miss Davies, of Macclesfield R. Westall, R. A.
233 Portrait of a lady, as Cowslip in the Agreeable Surprise—
Mrs. Evans — — — — J. Allen
234 The flight into Egypt — — — — J. Bryant
235 Old buildings in Norwich — — — — J. Cromer

- 236 Portrait of Miss C. M. Mourgue, ten years old, a child
gifted by Nature with very extraordinary mental en-
dowments — — — *L. Cosse*

" She lisped in numbers, for the numbers came."

Pope. .

- 237 Narcissus — — — *J. Pocock*
238 Tom Pipes and Harry Long-legs, hunters, the property of
a gentleman, with his portrait and servant *H. B. Chalon*
239 Portrait of W. Gilpin, Esq. — — — *T. Stewardson*
240 The attention of Venus attracted by sportive Cupids
Miss H. A. E. Jackson, H.
241 Portrait of Miss Hardinge — — — *A. J. Oliver, A.*
242 A distant view of Windsor — — — *J. P. Neale*
243 Belshazzar's impious feast — — — *B. Burnell*
244 Portrait of Mr. Smith, of the Theatre Royal Drury-lane,
in the character of Omar, in the Opera of Kais *J. Carwe*
245 Cottage boy — — — *W. T. Fry*
246 Madame Catalani in the character of La Didone abbandonata
J. Lonsdale

" Precipite Cartago

Arda la reggia; e sia

Il cenere di lei la tomba mia."

- 247 Portrait of Master Lee, as he spoke the Prologue at the
Haymarket Theatre — — — *W. Collins, jun.*
248 The Right Hon. the Earl of Dunmore — — — *Coblentz*
249 Bothwell castle — — — *J. Wilson*
250 A study — — — *H. Sass*
251 A Spanish lover composing a sonnet to his mistress *N. Chantry, H.*
252 A landscape — — — *A. Aglio*
253 The birth-place of Sir J. Reynolds—Plympton, Devon *S. Proui*
254 Portrait of Mrs. Ward — — — *J. Lonsdale*
255 A sea piece — — — *Rev. C. Moysey, H.*
256 Windmill near Wainfleet, Lincolnshire *G. Guest*
257 Portrait of Mr. W. Wood — — — *A. J. Oliver, A.*
258 Landscape and figures — — — *T. S. Roberts*
259 The celebrated old Roman Tribune, Dentatus, making
his last desperate effort against his own soldiers, who
attacked and murdered him in a narrow pass.—Vide
Hooke's Roman History — — — *B. R. Haydon*

260	Portrait of Admiral Essington	—	<i>J. J. Hall's</i>
261	Portrait of a gentleman	—	<i>M. Keeling</i>
262	Portrait of Mrs. W. Rolfe	—	<i>H. Singleton</i>
263	View in the Vale of Marlow, Bucks, with reapers	<i>W. De la Motte</i>	
264	Portrait of a gentleman	—	<i>W. Arland</i>
265	An interior of a kitchen	—	<i>S. Woodin, jun.</i>
266	Androcles and the lion	—	<i>H. Irvine</i>
267	A scene in the Alps, canton of Underwalden	—	<i>J. Bryant</i>
268	Macbeth entering the cave of the witches	—	<i>J. Barney</i>
269	A sketch from Nature, near the village of Bradpole, Dorset	<i>J. Gill</i>	
270	Portrait of a young lady	—	<i>J. J. Halls</i>
271	Portrait of a lady	—	<i>J. Green</i>
272	A view on the Thames, near Datchet	—	<i>J. Ward</i>
273	View at Bayswater	—	<i>J. Dowglas</i>
274	Portrait of Mrs. Bailey	—	<i>J. Allen</i>
275	Infant washerwoman	—	<i>C. C. Coventry</i>
276	Portrait of J. Clarke, Esq.	—	<i>H. Howard, R. A.</i>
277	The fording place	—	<i>J. A. Atkinson</i>

COUNCIL-ROOM.

278 Mordecai rewarded

— *Master W. C. Ross*

“ Let the royal apparel be brought which the king useth to wear, and the horse that the king rideth upon, and the crown royal which is set upon his head : and let this apparel and horse be delivered to one of the king's most noble princes, that they may array the man withall whom the king delighteth to honour, and bring him on horseback through the streets of the city, and proclaim before him, thus shall it be done to the man whom the king delighteth to honour.”

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| 279 | Amaryllis vittata | — | — | Miss G. S. Smith |
| 280 | Launceston bridge | — | — | G. A. Seares |
| 281 | View of Machynlleth, North Wales | — | — | W. Noble |
| 282 | The descent of Charity | — | — | Mrs. S. Jones |

" 'Tis heaven-born Charity ! benignant guest !
 She comes the mourner's drooping soul to cheer,
 To sprinkle comfort o'er the widow's breast,
 And gently wipe away the orphan's tear."

Poetical Sketches by the Artist.

- | | | | | |
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| 283 | A vase with flowers | — | — | F. Mikel |
| 284 | Severn trows, with the Malvern hills | — | — | C. J. Kennion |
| 285 | The death of Egbert | — | — | Mrs. S. Jones |

" Near her dear father's honor'd clay,
 Now pale and cold in death,
 Sunk on the floor, Edwina lay ;
 Warm tears suppress'd her breath.

With eager step to her he flew,
 And caught her in his arms ;
 But found, alas ! an ashy hue

Was settl'd o'er her charms."

Poetical Sketches by the Artist.

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| 286 | Dover, from the pier | — | — | J. P. Neale |
| 287 | View of the village of Vipery, near Madras | — | — | M. Heibing |
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| 289 | A group of flowers from Nature | — | — | J. Burgess |
| 290 | North-west view of a sufferance wharf | — | — | V. Davis |
| 291 | A frame containing three sketches—Mrs. Underwood, a
lady and child, and Major Gordon | — | — | J. Slater |
| 292 | View at Hastings | — | — | J. Barrett |
| 293 | Fallen angels | — | — | T. M. Simpson |

" —————Headlong threw themselves
 Down from the verge of heaven ; eternal wrath
 Burnt after them to the bottomless pit,"

- | | | | | |
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| 294 | Tintern abbey, on the river Wye | — | — | J. Tudor |
| 295 | Abergavenny, seen from the Skirryd | — | — | J. Tudor |
| 296 | Morning. | — | — | J. Glover, jun. |

- 297 St. Augustine's tower — — Miss M. A. Jones
 298 Portrait of Capt. Ashe — — A. Pope
 299 Flowers — — Mrs. Sheffield, H.
 300 The Graces stealing the bow from Cupid — — J. Taylor
 301 Frame containing five portraits :—A nobleman deceased,
 after Romney; late Countess Dysart, after Sir J.
 Reynolds; late Marquis of Thomond, after Hoppner;
 late Sir R. Abercromby, K. B. after Hoppner;
 O. Humphry, Esq. R. A. after Romney, painted in
 1772 — — H. Bone, A.
 302 Holy Family, with St. John, after Baroccio, in the pos-
 session of the Rev. H. Carr — — H. Bone, A.
 303 Lynmouth, on the coast of North Devon — — W. Daniell, A.
 304 Portrait of a mathematician in his study — — T. Phillips, R. A.
 305 Cart-house — — Miss Pixell
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 309 Beckitt farm, near Farringdon, Berkshire — — J. R. Thompson
 310 Portrait of Master Robinson — — A. Pope
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 312 Portrait of a child — — A. Buck
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 315 Westminster abbey, and Henry the Seventh's chapel — — J. Buckler
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 325 View of the east end of Rosslyn chapel, near Edinburgh — — J. Gandy, A.
 326 A composition of flowers and fruit, from studies after Nature — — G. Simzenich, jun.
 327 Landscape — — A. Ross
 328 Sketch of the old chapel at Kingsland — — F. L. Stockdale, H.
 329 View on the river Wye, between Ross and Monmouth, near
 Coldwell — — T. Tudor

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| 331 | The Ascension : A sketch | — | W. Bromley |
| 332 | Portrait of the Hon. A. Phipps | — | W. Owen, R. A. |
| 333 | Portrait of T. Lloyd, Esq. | — | J. Ramsay |
| 334 | South-west view of Ripon minster | — | J. Buckler |
| 335 | Portrait of Mrs. Reynolds | — | A. Pope |
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| 337 | View of a water-fall in Schachienthal, near Allorf, canton of Ury, Switzerland | — | J. S. Barth |
| 338 | South-west view of St. George's chapel, Windsor | — | F. Mackenzie |
| 339 | View of the isle of Portland | — | J. Henderson, Esq. H. |
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| 343 | St. Agnes | — | W. Russell |
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| 353 | View of the west front of St. George's chapel, Windsor | — | F. Mackenzie |
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| 362 | Carswell house, near Farringdon | — | G. De la Motte |
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| 365 | Portrait of J. Pearson, Esq. F. R. S. | — | W. Russell |
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| 372 | Audly-end, Essex, the seat of Lord Braybrooke | — | — | J. R. Thompson |
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| 374 | Interior view of St. Alban's town, Herts | — | — | G. Shepherd |
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| 376 | Durham cathedral | — | — | J. Buckler |
| 377 | Portrait of H. Woodgate, Esq. | — | — | A. J. Oliver, A. |
| 378 | Portrait of Mrs. Southerne | — | — | T. Phillips, R. A. |
| 379 | Cefn Brunich bridge, near Brecon, South Wales | — | — | J. G. Wood |
| 380 | Astronomer and pupil | — | — | J. R. Smith |
| 381 | A landscape : Composition | — | — | J. B. Cuming |
| 382 | Weymouth turnpike | — | — | R. Cantwell, jun. |
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| 389 | A drawing | — | — | Miss Batty |
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| 392 | South-west view of Lanthony abbey, now destroyed | — | — | T. Tudor |
| 393 | Flowers from Nature | — | — | A Lady, H. |
| 394 | Ludlow castle | — | — | J. Bourne |
| 395 | Portrait of Mr. Drummond | — | — | S. Drummond, A. |
| 396 | Portraits of children | — | — | Miss Russell |
| 397 | St. Winifred's well, Flintshire, N. Wales | — | — | V. Davis |
| 398 | Portrait of Master H. Fitz Clarence | — | — | H. Edridge |
| 399 | A drawing of Mr. Munden, as Crack, in the Turnpike Gate | — | — | S. De Wilde |
| 400 | Gateway at Conway, leading to Llanrust, with a distant view of the castle | — | — | G. Cui |
| 401 | The gloveress | — | — | J. Perry |
| 402 | View on the Kent road | — | — | P. G. H. |
| 403 | Portrait of Mr. Wordsworth | — | — | H. Edridge |
| 404 | View of Malden church | — | — | F. Wilson, H. |

ANTIQUÉ ACADEMY.

405	Fire of Drury Lane Theatre, as seen from Great Russell street	—	—	<i>H. Irvine</i>
406	Portrait of a lady	—	—	<i>J. Smart</i>
407	Caius Marcius taking possession of the city of Corioli	—	—	<i>A. Earl</i>
408	Halloween	—	—	<i>W. Weir</i>
409	The wrangling card players	—	—	<i>G. Turner</i>
410	A frost piece: View in Holland	—	—	<i>C. Walling</i>
411	Portrait of Mr. F. Cramer	—	—	<i>R. Cramer</i>
412	The wild huntsman—Vide Scots Ballads and Songs	—	—	<i>R. B. Davis</i>
413	The Princess Elizabeth's cottage, Old Windsor, Berks	—	—	<i>R. Sass</i>
414	Portrait of Miss Simpson	—	—	<i>H. Singleton</i>
415	Near Llandryndod, Radnorshire	—	—	<i>J. Woollett, H.</i>
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417	Distant view of Fountain abbey	—	—	<i>T. Taylor</i>
418	View near Hastings	—	—	<i>W. Anderson</i>
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422	A landscape	—	—	<i>C. Walling</i>
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424	View on a small lake near Llangollen	—	—	<i>W. M. Craig</i>
425	Smith's shop	—	—	<i>W. Novice</i>
426	The cottar's Saturday night	—	—	<i>W. Weir</i>
427	Partridges from Nature	—	—	<i>Miss Dubuisson</i>
428	Portrait of Mr. G. Satchwell	—	—	<i>P. Gaugain</i>
429	Portrait of R. Threlfall, Esq. of Garstan, Church Town	—	—	<i>J. Lonsdale</i>
430	Flower piece	—	—	<i>J. Sillett</i>
431	Portrait of a dog: A study from Nature	—	—	<i>J. Highton, sen.</i>
432	Fruit	—	—	<i>C. Cranmer</i>
433	A view near the windmill on the Edgware road	—	—	<i>Rev. W. H. Carr, H.</i>
434	Portrait of W. Jacob, Esq. M. P.	—	—	<i>J. J. Halls</i>
435	View of Great Malvern, Worcestershire, from the valley	—	—	<i>R. Sass</i>

458	A flower piece	—	—	Mrs. Flynn
459	A view in Wales	—	—	G. Ross, Esq. H.
460	View from Hampstead heath	—	—	J. H. Stevenson
461	Cottage near Southampton	—	—	E. Westoby
462	A market day in Belfast	—	—	J. Nixon, Esq. H.
463	View of York	—	—	T. Taylor
464	A composition of fruit and flowers	—	—	J. Binstead
465	Flowers from Nature	—	—	W. Hudson
466	View of York	—	—	T. Taylor
467	Flowers	—	—	J. Colton
468	The judgment of Solomon	—	—	Master W. C. Ross

“ And the king said, bring me a sword ; and they brought a sword before the king. And the king said, divide the living child in two, and give half to the one and half to the other. Then spake the woman whose the living child was, unto the king (for her bowels yearned upon her son), and she said, O my lord, give her the living child, and in no wise slay it : but the other said, let it be neither thine nor mine, but divide it.”

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470	A snipe	—	—	J. F. Sartorius
471	Portrait of a young lady	—	—	W. Fraser
472	Portrait of W. Blake	—	—	W. Fraser
473	A landscape	—	—	J. E. H. Robinson
474	A frame containing four sketches, portraits of a child of Dr. Paul, a clergyman, and a lady	—	—	J. Slater
475	A frame containing four sketches, portraits of Mr. Street, Master Mancet, a gentleman, and lady	—	—	J. Slater
476	Old houses at St. Alban's	—	—	H. Burgess
477	A pencil-sketch view from Nature	—	—	J. Field
478	Downe castle, North Britain	—	—	L. B. Parkyns, Esq. H.
479	The good shepherd, from Murillo	—	—	J. Heath, A. E.
480	A brisk gale (after Vandeveld), in the collection of the Marquis of Stafford	—	—	J. Fittler, A. E.
481	A mill at Tintern, Monmouthshire	—	—	Miss Johnson
482	A view of Ackeworth villa, near Pontefract, Yorkshire, the seat of C. Mortimer, Esq.	—	—	A. Aglio
483	The old Queen's Head, Islington	—	—	F. L. Stockdale, H.
484	The story-book	—	—	Miss Trotter
485	Portrait of the Rev. Dr. Maltby	—	—	H. Edridge

486	Portraits of Lord Forbes's children	—	Miss Knight
487	A drawing of nymphs bathing	—	T. Cheesman
488	Master S. Kesteven	— —	C. Bestland
489	Festiniog Vale	— —	J. De Fleury
490	Portrait of Mrs. C. Long	—	H. Edridge
491	Portrait of His R. H. the Duke of Clarence	—	H. Edridge
492	Portrait of Mrs. Howland	—	W. Owen, R. A.
493	Portrait of T. Hanby, Esq.	—	S. Lane
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495	Angels contemplating death on its first prey : Abel	—	G. G. Lecount
496	A character from Shakspeare	—	G. H. Harlow
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498	A view on Walham green	—	L. Roy
499	Scene on the Trothy brook, in a park of the Duke of Beau- fort's, Monmouthshire	— —	J. Tudor
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506	Portrait of Mrs. E. D. Clarke, of Cambridge	—	R. Westall, R. A.
507	Portrait of the Rev. C. E. Stewart	—	A. Buck
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513	Sparrow from Nature	—	J. Barenger
514	Portrait of a young gentleman	—	A. H. Monies
515	Ophelia	—	Miss Craft
516	Portrait of Mrs. Woodgate	—	A. J. Oliver, A.
517	Hecate's offering	— —	M. J. Hollogan

“ ————Now o'er one half the world
Nature seems dead, and wicked dreams abuse
The curtain'd sleep. Now witchcraft celebrates
Pale Hecate's offering.” Shakspeare.

518	Portraits of the Rev. Mr. Luscomb's children, with a fa- vourite Newfoundland dog	—	J. Keenan
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520	Montgomery castle : Morning	—	W. Noble

LIBRARY.

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527	Dunstable priory	—	—	<i>E. V. U. H.</i>
528	Part of Llanberris lake, with Dolbardon tower			<i>J. De Fleury</i>
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530	Portrait of — Finch, Esq. of Lancaster	—	—	<i>J. Lonsdale</i>
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536	Winchester cathedral	—	—	<i>F. L. Stockdale, H.</i>
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538	A view of the Albion Fire and Life Insurance Office in New Bridge street	—	—	<i>F. Nash</i>
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543	Portrait of Mrs. Murray, late Miss Gayton	—	—	<i>A. Buck</i>
544	Mahomedan buildings in ruins, in the district of Benares			<i>J. Davis, Esq. H.</i>
545	Skenfrith castle, S. Wales	—	—	<i>W. Varley</i>
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547	Portrait of a lady	—	—	<i>Miss Singleton</i>
548	Portrait of a lady	—	—	<i>W. Artaud</i>
549	North End, Hampstead	—	—	<i>J. H. Stevenson</i>

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J. C. Denham, H.
- 551 A landscape — — — *R. Brown*
- 552 A view on the river Medway — — — *E. Child*
- 553 Cashiobury, the seat of the Earl of Essex, bridge, navigation, canal, &c. — — — *J. C. Nattes*
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- 556 View of Exeter — — — *J. Bourne*
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- 567 Psyche with the casket — — — *A. Buck*
- 568 A sleeping Cupid painted on china — — — *C. Laffert*
- 569 Fruit — — — *J. Wallis*
- 570 View at Troutbeck, Westmoreland — — — *E. V. U. H.*
- 571 Ludlow castle, Shropshire — — — *J. B. Cuming*
- 572 A study from Nature, at Dawney, Bucks — — — *J. Powell*
- 573 Portrait of the Rev. H. B. Dudley — — — *W. Lane*
- 574 Portraits of J. Sullivan, Esq. Miss M. Sullivan, and Master A. Sullivan — — — *W. Lane*
- 575 View near Dolgelly, Merionethshire — — — *W. Noble*
- 576 A study from Nature, at Hursley, Hants — — — *J. Powell*
- 577 Portrait of Miss C. Wigley — — — *W. Lane*
- 578 Portrait of Mrs. Thackery — — — *J. Keenan*
- 579 A view near Kew — — — *L. Roy*
- 580 A child and dog — — — *R. Todd*
- 581 Portrait of a lady — — — *J. Minasi*
- 582 A drawing: Portraits of her brother and sister — — — *Miss Robertson*
- 583 Portrait of Mr. Crabtree — — — *C. Hayer*
- 584 A view near Ensham, Oxfordshire — — — *Miss Lowry*
- 585 View of Windsor castle, from the old park — — — *J. W. Chitt*
- 586 Dolbardon castle, Llanberris Lake, N. Wales — — — *E. W. Foster, H*

587	Caernarvon castle, N. Wales	—	—	J. P. Neale
588	Westminster abbey, from St. James's park	—	—	G. F. Robson
589	View near the Chateau de Chillon, at the head of the Lake of Geneva	—	—	F. Towne
590	Portrait of a lady	—	—	C. Hayter
591	Madona and child	—	—	H. Thielcke

MINIATURES.

592	Portrait of a gentleman	—	—	E. Vaughan
593	A holy virgin	—	—	P. Violet
594	Portrait of Miss Douglas	—	—	N. Thompson
595	Frugal fare	—	—	W. H. Watts
596	Portrait of Sig. Storace	—	—	E. Acres
597	Portrait of H. Upton, Esq.	—	—	R. Bull
598	Portrait of W. Ems, Esq.	—	—	W. Johnson, jun. H.
599	Portrait of a gentleman	—	—	G. Gare
600	Portrait of a gentleman	—	—	F. Grimani
601	Portrait of a gentleman	—	—	W. Foster
602	Portrait of Mrs. St. Leger, of Covent Garden Theatre	—	—	W. S. Lettbridge
603	Portraits of three children of Sir W. Clayton, Bart.	—	—	Wilkin, jun.
604	Portrait of the Countess Szczesna Potocka	—	—	W. S. Newton
605	Portrait of Miss F. Kohn	—	—	J. Keenan
606	Portrait of G. Watson, Esq.	—	—	G. Slous
607	Portraits of a lady and child	—	—	Miss Brown
608	Portrait of Mr. Kinloch	—	—	A. Robertson
609	Portrait of a lady and child, in the character of Venus and Cupid	—	—	Master W. C. Ross
610	Portrait of a young gentleman	—	—	G. Engleheart
611	Portrait of J. Acland, Esq.	—	—	Mrs. Singleton
612	Portrait of Mrs. Polack	—	—	S. Polack

613	Portrait of Daniel Phillips, a beggar well known in England, Wales, and Scotland	—	<i>J. Lee</i>
614	Portrait of himself	—	<i>W. Hanwell</i>
615	A frame with three miniatures, viz. Lady Williamson, Mr. Marnington, and his Grace the Duke of Gordon	—	<i>W. Grimaldi</i>
616	Portrait of Sir T. Gage, Bart.	—	<i>W. Haines</i>
617	Portrait of A. Carlisle, Esq. Professor in Anatomy at the Royal Academy	—	<i>W. S. Newton</i>
618	A portrait	—	<i>J. T. Mitchell</i>
619	Portrait of a lady and child	—	<i>N. Thompson</i>
620	The infant St. John	—	<i>J. Hopkins</i>
621	Portrait of Mr. Adams	—	<i>J. Hazlitt</i>
622	Portrait of Mrs. Croaker	—	<i>W. Haines</i>
623	Portrait of Mrs. Boucher	—	<i>W. J. Thomson</i>
624	Portrait of Mrs. Robinson	—	<i>T. Hargreaves</i>
625	Portrait of a lady	—	<i>Miss E. Thicke</i>
626	Portraits of Mr. Rickards, Mrs. Smith, and Mr. Rutland, jun.	—	<i>G. Hayter</i>
627	A frame containing the portraits of three ladies	—	<i>H. Villiers</i>
628	Sir Walter Raleigh, after C. Janson, in the possession of J. Sandford, Esq.	—	<i>H. Bone, A.</i>
629	A frame containing the portraits of Mr. Wilkie, Mrs. Cadogan, and a lady	—	<i>A. Robertson</i>
630	Portrait of a son of J. M'Connell, Esq. of Manchester	—	<i>J. W. Faulkner</i>
631	Portrait of the Earl of Moira	—	<i>D. B. Murphy</i>
632	Portrait of Dr. Parr	—	<i>W. J. Thomson</i>
633	Portrait of the Rev. Mr. Yates	—	<i>G. Engleheart</i>
634	Portrait of Mrs. Clarke, of Manchester, in the character of Euphrasia	—	<i>J. W. Faulkner</i>

" —————This arm shall do a deed

For heaven and earth, for men and gods, to wonder at!

This arm shall vindicate a father's cause!"

Grecian Daughter, act i.

635	Portrait of a young gentleman	—	<i>G. Engleheart</i>
636	Portrait of Mrs. A. Johnson	—	<i>W. Foster</i>
637	A posthumous portrait of the late Dr. Huet	—	<i>R. W. Satchwell</i>
638	Portrait of an officer of the 64th Regiment	—	<i>R. Cramer</i>
639	Portrait of Mrs. Davenport	—	<i>J. Steele</i>
640	Portrait of Mr. J. Varley	—	<i>R. W. Satchwell</i>
641	Portrait of Mr. P. Norton	—	<i>W. Haines</i>
642	Portrait of Dr. Thornton, lecturer at Guy's hospital	—	<i>W. S. Newton</i>

- 643 Portrait of a lady — — — Miss J. Smith
 644 Portrait of a gentleman — — — Comerford
 645 Portrait of a lady — — — J. Wright
 646 Portrait of a lady — — — Mrs. Green
 647 A frame containing the portraits of the Marquis of Graham,
 son of the Duke of Montrose, a young lady, and Mr.
 Harston — — — J. W. Slater
 648 Portrait of a gentleman — — — R. Cramer
 649 Portrait of the Archbishop of Dublin — — — A. Dunn
 650 Portrait of a lady — — — W. Foster
 651 A frame with portraits of J. B. Cramer, Esq. T. Hollo-
 way, Esq. and Miss Ogle — — — H. Durb
 652 Portrait of a lady — — — W. Haines
 653 Portrait of the Hon. J. W. King — — — C. Robertson
 654 Portrait of Sir J. Carr — — — N. Thompson
 655 Portrait of a lady — — — J. Barry
 656 Portrait of Master Smirke — — — W. S. Newton
 657 Portrait of Miss Willoughby — — — J. Steele
 658 Portrait of Master I. Cragg — — — J. Hardy
 659 Adoration — — — J. Hopkins
 660 Impression from an intaglio — — — W. Tomkins
 661 Impression from a steel seal for the Corporation of Liver-
 pool — — — T. Wyon
 662 Taking the Invincible Standard: Impression from a medal
 for the Highland Society — — — G. F. Pidgeon
 663 Portrait of Miss Gayton — — — R. Bull
 664 Portrait of the Duke of Leinster — — — R. Bull
 665 Reverse of a medal for the Highland Society: portrait of
 Gen Sir R. Abercromby — — — G. F. Pidgeon
 666 An impression from a gem, from the painting of Raphael's
 Heliodorus, in the Vatican. The subject taken from
 the second book of Maccabees, chap. iii. ver. 25
 N. Marchant, R. A. Elect —
 667 Portraits of G. Sharpe, Esq. T. Clarkson, Esq. and M.
 Dechemant, Esq. — — — Miss G. Andras
 668 Portrait of a gentleman — — — S. Bate, H.
 669 A portrait — — — T. Roth
 670 Portrait of a gentleman — — — A Gentleman, H.
 671 An impression from a gem, of the head of Achilles, after an
 antique bust — — — N. Marchant, R. A. Elect
 672 Portrait of a lady — — — J. Slater
 673 A drawing in water-colours, representing children's sports — — — P. Violet
 674 Portraits of the late Capt. Bettesworth, Lord Nelson, and
 Mr. Pitt — — — T. Warner

- 675 Portrait of Lord Nelson : Impression from a die for a gold medal given by Dr. Turton, for a poetical essay on the death of that lamented hero — — — *T. Wyon*
- 676 Portrait of the late Lord Mayor — — — *P. Rowse*
- 677 Portrait of the late Right Hon. W. Pitt — — — *P. Rowse*
- 678 Portrait of B. Howard, Esq. — — — *P. Rowse*
- 679 Impression from an engraving in steel, after the manner of a gem : British Minerva — — — *T. Wyon, jun.*
- 680 Portrait of Mrs. Smart — — — *J. Smart*
- 681 Portrait of Miss Jones — — — *W. H. Watts*
- 682 Portrait of Mr. Winston — — — *W. S. Newton*
- 683 Portrait of a naval officer — — — *T. Hargreaves*
- 684 Portrait of Mr. C. Kemble — — — *A. Pope*
- 685 Portrait of a celebrated architect — — — *H. Hone, A.*
- 686 Sketch of Capt. McLeod, of the Royal Navy — — — *D. B. Murphy*
- 687 Portrait of Major Budden — — — *W. H. Watts*
- 688 Portrait of a lady — — — *H. Millett*
- 689 Portrait of Mr. G. Cole — — — *R. W. Satchwell*
- 690 Portraits of Master W. C. Ross, with his brother and sister *W. Ross*
- 691 Frame containing the portraits of Mr. and Mrs. Humble and Mr. and Mrs. Esdaile — — — *J. Hazlitt*
- 692 Portrait of — Croaker, Esq. — — — *W. Haines*
- 693 Portrait of Lieut. Col. Cox, commander of the Bloomsbury and Inns of Court Association — — — *W. S. Newton*
- 694 Fortune-teller : Portrait of Mrs. H. Johnston — — — *S. J. Stump*
- 695 A frame containing the portraits of two ladies and two gentlemen — — — *A. E. Chalon*
- 696 Portrait of Master Ottey, from the Royal Military College, Marlow — — — *A. E. Chalon*
- 697 Portrait of Mrs. Huet — — — *R. W. Satchwell*
- 698 Portrait of a lady — — — *A. Pope*
- 699 Portrait of Mrs. Gladstone — — — *T. Hargreaves*
- 700 Salmacis and Hermaphroditus — — — *N. Freese*
- 701 Portraits of two children — — — *N. Thompson*
- 702 Portrait of R. Jones, Esq. — — — *C. Robertson*
- 703 Portrait of a gentleman — — — *Comerford*
- 704 Frame containing the portraits of the infant daughter of Lieut. Col. Gordon—W. Albert, Esq.—W. F. Gardner, Esq.—Mrs. R. Robinson—C. Seager, Esq.—and the celebrated Miss J. Cramer, in the character of Cheerfulness, from Collins's Ode on the Passions — — — *J. D. Engleheart*
- 705 Portrait of Colonel Cowper, Loyal Artificers — — — *C. Bestland*

- 706 A frame containing the portraits of Mrs. Andrews, H. Harris, Esq. and a child of Mrs. H. Siddons *S. J. Stump*
- 707 Portrait of a lady — — — *R. Cramer*
- 708 Portrait of an officer in the 3d Regiment of Loyal East India Volunteers — — — *J. Keenan*
- 709 Portrait of Gen. Sir A. Clark, Bart. — — — *A. Dunn*
- 710 Portrait of Mr. Hammersley — — — *D. B. Murphy*
- 711 Portraits of the Rev. Dr. Glasse and Mrs. G. H. Glasse — — — *D. B. Murphy*
- 712 A frame containing the portraits of the Right Hon. the Earl of Albemarle, painted from life—a lady, after T. Lawrence, Esq. R. A.—a lady in a veil, after Mr. A. Robertson—R. H. Beaumont, Esq.—a lady—a ditto —and — Tomkinson, Esq. of the 16th Dragoons *H. Hone, A.*
- 713 Portrait of Mrs. G. Brown — — — *A. Stewart*
- 714 Portrait of a gentleman — — — *F. Grimani*
- 715 A frame containing the portraits of R. Best, Esq. Secretary to the Bank of England; Mr. Johnston, Mrs. Charles, Mr. Collingwood, and Mr. Cundy *W. T. Strutt*
- 716 Portrait of a lady — — — *W. Thicke*
- 717 Portrait of the late Mrs. Stanley, aged 72 years — — — *T. Hargreaves*
- 718 Portrait of a gentleman — — — *D. W. H.*
- 719 Portrait of Miss Mortimer — — — *N. Thompson*
- 720 Portrait of Lady C. Hope — — — *W. Grimaldi*
- 721 A portrait in oil colours — — — *J. T. Mitchell*
- 722 Portrait of Dr. Jenner — — — *J. Hazlitt*
- 723 Portrait of an amateur — — — *N. Chantry, H.*
- 724 A study — — — *H. W. Watts*
- 725 Portrait of a clergyman — — — *Miss M. Allen*
- 726 Portrait of A. Heywood, Esq. — — — *T. Hargreaves*
- 727 Portrait of Miss Milton — — — *W. S. Newton*
- 728 Portrait of Master C. Acres — — — *E. Acres*

MODEL ACADEMY.

- | | | | | |
|-----|--|---|---|----------------|
| 729 | Design for a villa | — | — | T. Taylor |
| 730 | Design for an entrance to a nobleman's park | — | — | R. Elland |
| 731 | Design for a county hall | — | — | J. Seward |
| 732 | Design for a college | — | — | T. Ruck |
| 733 | Design for a boat house and banquetting room | — | — | J. Baber |
| 734 | Design for the interior of a cemetery: A moon-light effect | — | — | J. Baber |
| 735 | Design for a mausoleum | — | — | M. Habershon |
| 736 | Design for a mausoleum | — | — | R. Garnett |
| 737 | A guard room for the main guard of a garrison | — | — | W. F. Pocock |
| 738 | Design for a gothic building | — | — | T. Allason |
| 739 | Design for a triumphal mansion for the descendants of the immortal Nelson, as a grateful tribute of his country to perpetuate that hero's valour | — | — | P. Hardwick |
| 740 | Design for the chapel to Thurland castle, a seat of R. North, Esq. | — | — | J. Wyatt |
| 741 | Design for one of the entrances to a market intended to be erected at Hereford | — | — | H. H. Seward |
| 742 | Design for a parsonage house near Rye | — | — | J. Bailey |
| 743 | Design for a senate house | — | — | R. Walker |
| 744 | Culland's Grove, near Southgate, Middlesex, the seat of Sir W. Curtis, Bart, M. P. | — | — | T. Argles |
| 745 | Perspective design for an exchange | — | — | H. J. Wyatt |
| 746 | A perspective section of a room erecting at Southampton castle for the Marquis of Lansdowne, after the manner of the Moorish architecture of Granada | — | — | J. L. Bond |
| 747 | Design for an observatory and light-house | — | — | J. Baber |
| 748 | South-east view of the intended improvements to Skelton castle, in Yorkshire, a seat of J. Wharton, Esq. | — | — | J. Bonomi |
| 749 | Banquetting seat to be erected in Yedmandale, Yorkshire, for G. Osbaldeston, Esq. | — | — | P. F. Robinson |
| 750 | Design for a mausoleum | — | — | C. Bott |
| 751 | View of Mr. Buchanan's castle | — | — | R. Luzar |

- 752 South front of the Grange, Hampshire, the seat of H. Drummond, Esq. — — *W. Wilkins*
- 753 Design for a public building — — *W. Brown*
- 754 Design for a mausoleum — — *S. T. Bull*
- 755 Elevation of the west front of Goodwood, in Sussex, the seat of His Grace the Duke of Richmond and Lennox *E. Hale*
- 756 View of Mr. Buchanan's castle — — *R. Lugar*
- 757 Bust of the Bishop of St. Pol de Leon — — *L. Gabagan*
- 758 Small model of the figure executed in stone for the Hope Insurance Office, Ludgate-hill — — *J. G. Bubb*
- 759 Britannia at the tomb of her departed hero, referring you to history for his achievements: Design for a public monument — — *J. Theakston*
- 760 A model for a statue of the late Right Hon. William Pitt, in the Master of Arts gown, made at the request of the Cambridge Committee — — *G. Garrard, A.*
- 761 Interior view, being part of a design for a Royal Academy *C. A. Busby*
- 762 Design for a park building — — *G. Moore*
- 763 To commemorate the death of General M^cPherson, of Charles Town, South Carolina, who was shipwrecked in a storm off New York, on the 24th of August, 1806. After rescuing his daughter three times from the waves, he was washed overboard and disappeared. The life of Miss M^cPherson was afterwards preserved by one of the passengers — — *Devaere*
- 764 The new entrances to the lower assembly rooms at Bath *W. Wilkins*
- 765 A recent improvement entering Rochester — — *W. R. Laxton*
- 766 The new entrance to the park at Stoke, in Herefordshire, designed for the late Hon. Edward Foley — *C. H. Tatbam*
- 767 Ecclestone church, near Chester, as rebuilt by the Right Hon. Earl Grosvenor — — *W. Porden*
- 768 Bust of a lady — — *G. Garrard, A.*
- 769 Design for the vestibule to a royal mansion — *W. E. Rolfe, jun.*
- 770 Design for a chapel — — *A. Martin*
- 771 A design for Kingston court and market-house, Surrey *J. Medland*
- 772 Mary at the feet of Christ, Luke x. 39—42: A monument in memory of the late Lady Kenyon — *J. Bacon*
- 773 East front of the Grange, Hampshire, the seat of H. Drummond, Esq. — — *W. Wilkins*
- 774 A view of Upton-house, now building in East Kent *J. Phillips*
- 775 Design for a bath, intended as an object in a park. *B. R. Harrison*
- 776 The aqueduct proposed to be erected in the Stratford valley — — *S. Ware*
- 777 A figure of Vesta, for a candelabrum — — *P. Turnerelli*

- 778 View of the north front of the Bank of England *J. Soane, R. A.*
 779 Interior view of a design for a cathedral — *C. A. Busby*
 780 A design for a town-hall and court-house — *J. Wallis*
 781 Bust of a child — — *L. Gabagan*
 782 Part of a design for a public building — *J. Williams*
 783 Library at the Surrey Institution — *J. Parkinson*
 784 East, west, and south elevations of a villa designed to be
 built for a gentleman in Scotland — *C. H. Tatbam*
 785 A design for a building to contain the three following so-
 cieties: the Royal Academy, the Royal Society, and
 the Antiquarian Society — *W. Kinnard, jun.*
 786 Design for a tomb — — *S. W. H.*
 787 Design for an approach to a palace, with bridge, observa-
 tory, and boat-house — *J. L. Harvey, jun.*
 788 A bust of Colonel Burr, late Vice-president of America *P. Turnerelli*
 789 Bust of the late Admiral Earl Howe — *F. L. Chantrey*
 790 Bust of Mr. Fitzsimmons — — *P. Turnerelli*
 791 An officer defending his colours: Wax model *W. Cramphorn, jun.*
 792 The new north front, lately completed, at Howick House
 in Northumberland, the seat of the Earl Grey — *G. Wyatt*
 793 Fire at the late Theatre Royal Drury-lane — *Miss H. H.*
 794 A perspective view of the church at Saffron Walden — *Watson*
 795 A design for a vestibule — — *J. Bab*
 796 Design for a boat-house, landing-place, and aquatic tem-
 ple for a gentleman's villa on the banks of the Thames *J. Elmes*
 797 Room in the ancient archiepiscopal palace at Maidstone
Capt. Raigersfield, H.
 798 Perspective view of one of a series of designs for the im-
 provement of Westminster, now before the Hon. the
 Commissioners for the said purpose, being a design for
 a triumphal arch, &c. at the end of Great George-
 street, in the situation of the present Storey's-gate *J. Elmes*
 799 Design for Westdean house, county of Sussex, seat of
 Lord Selsey — — *F. Sandys*
 800 Design made for a front of the royal palace at Caserta, in
 the kingdom of Naples — — *F. Sandys*
 801 A bust of the Greek professor Porson — — *D. Grannelli, jun.*
 802 A bust of a gentleman — — *W. Cramphorn*
 803 Part of a design for a public building — — *J. Williams*
 804 Design for mausoleum — — — *R. Wallace*
 805 Design for a cenotaph — — — *G. Maliphant*
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 Windsor — — — *C. A. Busby*
 807 Design for a church — — — *W. Pain*

- 808 Bird's-eye view of a design for the rebuilding Covent-garden market, with the Piazzas restored, agreeably to the original intention of Inigo Jones — *D. Davis*
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- 820 Design for a villa — — *J. Priebett*
- 821 Design for a villa — — *W. Bartlett*
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- 823 "Deliver us from evil:" An alto relievo *J. Flaxman, R. A.*
- 824 Design for the entrance court of Thurland castle, a seat of R. North, Esq. — — *J. Wyatt*
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- 827 A father and his children deploring the loss of his wife — *Devaere*
- 828 View of part of the proposed design for the new House of Lords, made in obedience to an order of the House of Lords — — *J. Soane, R. A.*
- 829 Design for a museum — — *H. S. Foyster*
- 830 Design for rebuilding the county hall in the Castle Garth, Newcastle, consisting of courts of justice; prison, &c. for the county of Northumberland *J. Robson*
- 831 Design for a public library — — *W. Jay*
- 832 Design for a sepulchral building — — *T. Colebatch*
- 833 Interior of Gray's-inn hall — — *J. R. Bowring, jun.*
- 834 "Thine is the kingdom:" An alto relievo *J. Flaxman, R. A.*
- 835 A design in architecture — — *W. Hopperton*
- 836 Design for a cottage, building for Mr. Davison, near Harrow *J. Robson*
- 837 Plan and elevation of Wilton-park house, in Buckingham-

- shire, the seat of J. Dupre, Esq. M. P. with the alterations made in the years 1803-4-5 — *C. H. Tatnam*
- 838 Triumphal temple — — *J. Griffiths*
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- 840 Design for a mansion — — *R. Brown*
- 841 West elevation, being part of a design made for J. Alcock, Esq. for a public building, consisting of a hotel and suites of apartments, intended to be situated near Vauxhall, to be erected by subscription shares *S. Robinson*
- 842 Design for a villa — — *C. H. Smith*
- 843 The garden front of Gainsthorp, in the county of Lincoln, the seat of His Grace the Duke of Lancaster and Kesteven — — *E. Hale*
- 844 A design for a church and cemetery — — *E. Aikin*
- 845 Richmond bridge, forming the approach to the Four Courts, Dublin — — *J. Savage*
- 846 The south-west view of Rugby school, Warwickshire, now building — — *H. Hakewill*
- 847 A selection of architectural remains in various parts of the kingdom, brought together in one point of view, forming a grand ancient street : A sketch for a scene painted for the new Theatre Royal Covent garden *W. Capon*
- 848 A frame containing the new lodge to the park at Trentham, Staffordshire, seat of the Marquis of Stafford—the gardener's house at Lymedock, in Perthshire, seat of General Graham—the lodge and pheasant house at Broxmore, Wiltshire, seat of R. Briston, Esq. *C. H. Tatnam*
- 849 Design for a cenotaph — — *E. Aikin*
- 850 East view of Buckland abbey, near Plymouth, Devon : Evening — — *R. Brown*
- 851 Design for the courts of justice in the county palatine of Durham — — *F. Sandys*
- 852 Design for a mausoleum — — *H. Lane*
- 853 A south-west view of Audley End, the seat of the Right Hon. Lord Braybrooke — — *G. P. Wyatt*
- 854 North-east view of Rugby school, Warwickshire *H. Hakewill*
- 855 A transept of St. Paul's cathedral *W. M. Nurse*
- 856 Design for a public library — — *J. Griffiths*
- 857 Design for a marine villa — — *J. Griffiths*
- 858 A boy, in bronze, part of a group, at the base, to the statue executing of the late Duke of Bedford *R. Westmacott, A.*
- 859 Bust of the late Admiral Lord Duncan, modelled for the Royal Naval Asylum, Greenwich — *F. L. Chantrey*

- 860 Bust of a gentleman — — — *L. Gabagan*
 861 Bust of the late Dr. Hawes, treasurer of the Humane Society — — — *L. Gabagan*
 862 Model for a bust of the late Right Hon. W. Pitt, in the robes of the Chancellor of the Exchequer — — — *G. Garrard, A.*
 863 A bust of His R. H. the Duke of Cumberland, executed in marble. — — — *P. Turnerelli*
 864 Bust of Earl St. Vincent — — — *F. L. Chantrey*
 865 A fawn, part of a group of figures executing in ornamental plate — — — *W. Theed*
 866 Improvements and additions about to be made at Rowton hall, in Shropshire, the seat of R. Lyston, Esq. — — — *G. Wyatt*
 867 A design for a pavillion — — — *J. L. Stebbing*
 868 North, or Lothbury, front of the Bank of England — — — *J. R. Thompson*
 869 Reading room of the Surrey Institution — — — *J. Parkinson*
 870 Wanstead house, Essex, the asylum afforded by Britain to the royal house of Bourbon — — — *S. Paterson*

"This bids defiance to the storms of fate."

Thomson.

- 871 The garden front of Papworth house, now building for C. M. Cheere, Esq. in Cambridgeshire — — — *G. Byfield*
 872 Westminster abbey — — — *J. Morton, jun. H.*
 873 Lawn front of a cottage, erected for Mr. Vernon, at Crouch End, Hornsey, Middlesex — — — *S. Benwell*
 874 Naval column to the memory of Lord Nelson, now building at Dublin — — — *W. Wilkins*
 875 A bust in marble of Lord Thurlow, intended for his monument to be erected in the Temple church — — — *C. Rossi, R. A.*
 876 Model for a bust of the late Capt. Thompson, Coldstream regiment of guards — — — *G. Garrard, A.*
 877 A bust in marble of Miss S. Clarke — — — *P. Turnerelli*
 878 Bust in marble of the late Sir W. Staines, Knt. being part of a monument to be erected to his memory in Cripplegate church — — — *G. Manning*
 879 Bust of Dr. Jenner — — — *C. Manning*
 880 Model for a bust of H. Ashby, Esq. — — — *G. Garrard, A.*
 881 Model of a group to be erected at Bombay, in honour of the Marquis Wellesley — — — *J. Bacon*
 882 Model for a bust of the Rev. T. Fry, A. M. — — — *G. Garrard, A.*
 883 Design for a vestibule — — — *F. Edwards*

- 884 Drawing of the Royal Naval Asylum now building at Greenwich, under the patronage of His R. H. the Duke of Cumberland — — — *D. Alexander*
885 A design for a monumental pillar, to perpetuate the memory of Sir J. Moore, K. B. — — — *W. B. Hue*
886 A drawing of Wroxeter church, Salop — — — *G. S. R. H.*

FINIS.

A LIST OF THE MEMBERS
OF THE
Royal Academy of Arts in London, 1809.

ACADEMICIANS.

Bartolozzi, Francesco, Esq.	Lawrence, Thomas, Esq.	Soane, John, Esq. <i>Prof. in Architecture</i>
Beechey, Sir William	De Louthembourg, Phil. Jas. Esq.	
Bourgeois, Sir Francis	Lloyd, Mary	Tresham, Henry, Esq. <i>Prof. in Painting</i>
Burch, Edward, Esq. <i>Lib.</i>	Nollekens, Joseph, Esq.	Turner, Joseph Mallord William, Esq. <i>Prof. in Perspective</i>
Copley, John Singleton, Esq.	Northcote, James, Esq.	Thomson, Henry, Esq.
Cosway, Richard, Esq.	Owen, William, Esq.	
Dance, George, Esq. <i>Aud.</i>	Phillips, Thomas, Esq.	West, Benj. Esq. <i>President and Trustee</i>
Danicell, Thomas, Esq.	Richards, John, Esq. <i>Sec. and Trustee</i>	Westall, Richard, Esq.
Farington, Joseph, Esq. <i>Aud.</i>	Rigaud, John Francis, Esq.	Wyatt, James, Esq. <i>Trustee</i>
Flaxman, John, Esq.	Rossi, Charles, Esq.	Woodforde, Samuel, Esq.
Fuseli, Henry, Esq. <i>Keeper</i>	Sandby, Paul, Esq.	Yenn, John, Esq. <i>Treasurer and Trustee</i>
Garvey, Edmund, Esq.	Smirke, Robert, Esq.	Zoffanij, Johan, Esq.
Hoppner, John, Esq.	Stothard, Thomas, Esq.	
Humphry, Ozias, Esq.	Shee, Martin Archer, Esq.	
Howard, Henry, Esq.		

ASSOCIATES.

Elias Martin,	John Downman,	Augustus Wall Callcott,
James Nixon,	George Garrard,	William Daniell,
Horace Hone,	Henry Bone,	Archer James Oliver,
Philip Reinagle,	Joseph Gandy,	James Ward,
William Redmore Bigg,	Theophilus Clarke,	Robert Smirke, jun.
Nathaniel Marchant, <i>Acad. Elect,</i>	Richard Westmacott,	Samuel Drummond.

ASSOCIATE ENGRAVERS.

Valentine Green,	Anker Smith,
Joseph Collyer,	James Fittler.
James Heath,	John Landseer.

The Lord Bishop of Salisbury, *Chaplain.*
 Anthony Carlisle, Esq. *F. R. S. Professor in Anatomy.*
 Dr. Charles Burney, *Professor in Ancient Literature.*
 Prince Hoare, Esq. *Secretary for Foreign Correspondence.*

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The Figures at the End of the Exhibitors' Names, refer to the corresponding Numbers in the Catalogue, specifying the respective Performances.

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 Elmes, J. Vice President of the London Architectural
 Society, 19, College hill, Queen street, Cheapside
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 2, Albemarle street, St. James's—615, 720
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Hardy, J. 118, Bunhill row, Finsbury square—658
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Harlow, G. H. at Mr. Thompson's, Great Newport
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- MARCHANT, NATHANIEL, R. A. Elect, Principal Engraver of Seals to His Majesty, and Sculptor of Gems to His R. H. the Prince of Wales, Somerset place—666, 671
 Mackenzie, F. Charter-house street—338, 353, 561
 Maliphant, G. 9, Great Quebec street, New road, Mary-le-bone—805
 Manning, C. 91, Charlotte street, Fitzroy square—878, 879
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 Parkinson, J. 3, Newman street—783, 869
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 Perry, J. 63, New Compton street, Soho—401
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 Phillips, J. Clayton place, Kennington road—774
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AN ALPHABETICAL LIST OF THE EXHIBITORS.

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of Sussex, 33, Gerrard street, Soho—608, 629
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Sartorius, J. F. Queen's Elms, Chelsea—453, 470
Sass, H. 1, King street, Holborn—250
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Sachwell, R. W. 59, Poland street—637, 640, 689,
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Savage, J. 12, Throgmorton street—845
Saxon, J. 24, Maddox street, Hanover square—138,
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Schwanfelder, C. H. Leeds—75
Seares, G. S.—280
Seward, H. H. 39, Craven street, Strand—741
Sharp, M. W. 3, Suffolk street, Cavendish square—16
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Slater, J. 17, Charlotte street, Bloomsbury—291, 474,
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Smith, Miss J. 34, York buildings, New road—643
Smith, Miss G. S. Sanctuary, Westminster—279
Smith, C. H. 5, Portland road—842
Smith, J. R. 33, Newman street, Oxford street—380,
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Smith, C. S. at Mr. J. Wyatt's Office, Lower Brook
street—554
Soward, J. 241, Tottenham-court road—731, 822
Spilsbury, E. A. 15, Soho square—14, 95
Stebbing, J. L. 3, Beak street, Golden square—867
Steele, J. 41, Leicester square—639, 657
Stevenson, J. H. 3, Artillery court, Chiswell street,
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Stewart, A. 26, Princes square, St. George's, East—
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Stewardson, T. 50, Leadenhall street—21, 89, 137,
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Stump, S. J. 172, New Bond street—694, 706

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TURNER, JOSEPH WILLIAM MALLORD, R. A.
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THOMSON HENRY, R. A. 10, Berners street—
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816, 837, 848
Taylor, J. 12, Upper Titchfield street—300
Taylor, T. at Mr. Inwood's, 3, Southampton place,
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Taylor, T. 360, Oxford street—207, 352, 417, 463,
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Theakston, J. 10, New road, Fitzroy square—759
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Thicke, W. 17, Duke street, Portland place—716
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Thielcke, H. Queen's house—591
Thomas, M. 74, Margaret street, Cavendish square
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Thompson, J. R. 14, Short's buildings, Clerkenwell
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Thompson, T. 41, Fenchurch street—143, 436, 559
Thomson, N. 33, Newman street, Oxford street—594,
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Thomson, W. J. 41, Craven street, Strand—623, 632
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Towne, F. 39, Queen Anne street West, Cavendish
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Turnocelli, P. Sculptor to Their R. H. the Princess of
Wales, and Duke of Cumberland, 42, Greek street
Soho—777, 788, 790, 863, 877

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WEST, BENJAMIN, R. A. President, Historical
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Walker, R. 20, Bentinck street, Manchester square—
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Ward, J. 8, Richmond buildings, Dean street, Soho—
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 Wyatt, G. P. 1, Finsbury street—853
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| J. Henderson, Esq.—339 | Miss Henderson—454 |
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